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# Charles Ives Discography Usage Guide

Last updated November 5, 2025

This guide is meant to explain the structure and function of the Charles Ives Discography page found at [charlesives.org/discography](https://charlesives.org/discography).

## Website Performance

At times you may find the Discography loads slowly; although we do a lot of caching to improve website performance on your end, the caches are cleared from time to time in order to display the most up-to-date content.

## Recording Term/Genre Filter

On the left side of the Discography table you'll find a text box labeled "Search Text", options for search filters under "Genre", and one button: "Apply".

Using Search Text, you can search for any recordings containing the text you input. The Search Text box searches through piece names, artists, dates/locations of recording, record label, release number/format/year, text author, and additional notes. In order to use the filter, type text into the text box and click the Apply button (or hit return/ enter on your keyboard).

Under Genre, click the box next to a genre to show a list of pieces in the discography for the genre. You may combine both the Term and Genre filters to search for specific recordings. Below is an example of searching for recordings of John Kirkpatrick performing sonatas for violin and piano.

Search Text

**APPLY**

### Genre

- ☐ Symphonies
- ☐ Other music for symphony orchestra
- ☐ Music for chamber or theatre orchestra
- ☐ Music for band

Searching just for Kirkpatrick (notice the first recording was arranged by Kirkpatrick).

## Search Text

APPLY



### SYMPHONY NO. 4 (Text: Watchman, tell us of the night . . .; by John Bowring) (I-A-7) (4)

| Performing Artists                                                                                                      | Recording Date/Location | Record Label, Release Number, Format, Release Year                    | Album Names | Additional Recording Notes |
|-------------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------------------------------------------------------|-------------|----------------------------|
| Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano. |                         | Yale Charles Ives Non-Commercial Sound Recordings 39002038372786, CD. |             |                            |

### SONATA, VIOLIN & PIANO, NO. 1 (II-C-4) (60)

iii. see also SYMPHONY NO. 4: i. WATCHMAN

| Performing Artists                                             | Recording Date/Location                                                                        | Record Label, Release Number, Format, Release Year        | Album Names | Additional Recording Notes |
|----------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------|----------------------------|
| Daniel Stepner, violin; John Kirkpatrick, pianist and lecturer | October 29, 1974, Gideon F. Egner Memorial Chapel, Muhlenberg College, Allentown, Pennsylvania | Yale HSR W-356, CD (date of digital transfer not listed). |             |                            |

### SONATA, VIOLIN & PIANO, NO. 2 (II-C-5) (61)

iii. see also SYMPHONY NO. 4: i. WATCHMAN

| Performing Artists                                             | Recording Date/Location                                                                        | Record Label, Release Number, Format, Release Year        | Album Names | Additional Recording Notes |
|----------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------|----------------------------|
| John Kirkpatrick, pianist and lecturer; Daniel Stepner, violin | October 29, 1974, Gideon F. Egner Memorial Chapel, Muhlenberg College, Allentown, Pennsylvania | Yale HSR W-356, CD (date of digital transfer not listed). |             |                            |

### SONATA, VIOLIN & PIANO, NO. 5 (NEW ENGLAND HOLIDAYS) (Conjectural restoration by John Kirkpatrick) (II-C-7) (x676)

| Performing Artists                              | Recording Date/Location                                                                      | Record Label, Release Number, Format, Release Year                                                                                                                       | Album Names                       | Additional Recording Notes |
|-------------------------------------------------|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------------------------|
| Daniel Stepner, violin; John Kirkpatrick, piano | December 18-21, 1979, (8 sessions, 2 per day), Columbia (CBS) 30th St. Studios, New York, NY | Musical Heritage Society 824501, 33.3 RPM (1981). Music Masters 20056-7 (1982). Musical Heritage Society 424501T, CD (1992). Musical Heritage Society 5291876, CD (2000) | Charles Ives: Five Violin Sonatas |                            |

Searching for Kirkpatrick and limiting results to the genre “Sonatas for violin and piano”.

Search Text

kirkpatrick

APPLY

Genre

☐ Show all

☐ Symphonies

☒ Sonatas for violin and piano

☐ A-E

☐ F-L

☐ M-R

☐ S-V

☐ W-Y

### SONATA, VIOLIN & PIANO, NO. 1 (II-C-4) (60)

iii. see also SYMPHONY NO. 4: i. WATCHMAN

| Performing Artists                                             | Recording Date/Location                                                                        | Record Label, Release Number, Format, Release Year        | Album Names | Additional Recording Notes |
|----------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------|----------------------------|
| Daniel Stepner, violin; John Kirkpatrick, pianist and lecturer | October 29, 1974, Gideon F. Egner Memorial Chapel, Muhlenberg College, Allentown, Pennsylvania | Yale HSR W-356, CD (date of digital transfer not listed). |             |                            |

### SONATA, VIOLIN & PIANO, NO. 2 (II-C-5) (61)

iii. see also SYMPHONY NO. 4: i. WATCHMAN

| Performing Artists                                             | Recording Date/Location                                                                        | Record Label, Release Number, Format, Release Year        | Album Names | Additional Recording Notes |
|----------------------------------------------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------|----------------------------|
| John Kirkpatrick, pianist and lecturer; Daniel Stepner, violin | October 29, 1974, Gideon F. Egner Memorial Chapel, Muhlenberg College, Allentown, Pennsylvania | Yale HSR W-356, CD (date of digital transfer not listed). |             |                            |

### SONATA, VIOLIN & PIANO, NO. 5 (NEW ENGLAND HOLIDAYS) (Conjectural restoration by John Kirkpatrick) (II-C-7) (x676)

| Performing Artists                              | Recording Date/Location                                                                      | Record Label, Release Number, Format, Release Year                                                                                                                        | Album Names                       | Additional Recording Notes |
|-------------------------------------------------|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------------------------|
| Daniel Stepner, violin; John Kirkpatrick, piano | December 18-21, 1979, (8 sessions, 2 per day), Columbia (CBS) 30th St. Studios, New York, NY | Musical Heritage Society 824501, 33.3 RPM (1981). Music Masters 20056-7 (1982). Musical Heritage Society 424501T, CD (1992). Musical Heritage Society 5291876, CD (2009). | Charles Ives: Five Violin Sonatas |                            |

## Pagination

You'll find a pager at the bottom of the discography. Clicking on a page button will take you to the top of the new page of results.

Filtering results will cause the pager to update. So although there are about 200 pages in the total discography, you'll only see 5 pages of Organ Music recordings if you've filtered by that genre.

## Genre Menu

### Genre

- ☐ Symphonies
- ☐ Other music for symphony orchestra
- ☐ Music for chamber or theatre orchestra
- ☐ Music for band
- ☐ String quartets
- ☐ Music for various combinations
- ☐ Sonatas for violin and piano
- ☐ Piano sonatas
- ☐ Other music for piano
- ☐ Piano duets
- ☐ Organ music
- ☐ Cantata
- ☐ Other music for chorus and orchestra
- ☐ Sacred choral music
- ☐ Secular partsongs
- ☐ A-E
- ☐ F-L
- ☐ M-R
- ☐ S-V
- ☐ W-Y

The genre menu is based on the structure of James Sinclair's A Descriptive Catalogue of the Music of Charles Ives. It reflects our current catalogue of recordings of Charles Ives' music. As a result, you may notice some genres from Sinclair's catalogue appear to be missing. This is because no one has yet recorded them. If you have any information on recordings missing from this discography, please don't hesitate to contact the Charles Ives Society at [ivessociety@gmail.com](mailto:ivessociety@gmail.com).

This menu is comprised of a list of genres (ie. Orchestra Music, Sonatas for violin and piano, etc.) which, if clicked, will direct you to the search feature of the Discography and automatically filter the results to only show those in the genre you selected.

## Discography Table Results

Recordings are organized by recording year, piece name, and piece genre (relating to the Table of Contents). Pieces with text will have a small preview of the first words in the piece title and the author of the text listed underneath the piece name. Many piece titles are followed by catalogue numbers in parenthesis (the first being Kirkpatrick and the second being Sinclair).

Pieces with alternate names will display said names beneath the piece title. Recordings are organized underneath a piece's main title. Consequently, some piece titles are only followed by "see [main title]" and no recordings. The Discography table contains five columns of data in the following order: date and location of recording; recording artists; record label, release number, format (CD, LP, etc.), release year; albums; and additional recording notes.

It is common for one recording to appear on multiple albums and record labels. Multiple releases/albums are separated by periods (ex: one recording of A Christmas Carol was released four times: Pye GGC4105, 33.3 RPM (1967, England). Pye GSGC14105, stereo 33.3 RPM (1967, England). Nonesuch H7 1209, stereo 33.3 RPM (1968). EMI 50999 2 06631 2 4, CD (2008).). Number of releases and album names does not always correspond, as entire albums are sometimes re-released under the same album name.