

The Rainbow, S. 45

Version 1

- S** Pencil score-sketch (1914), with song text by William Wordsworth; on both sides of a single 12-stave leaf (partially torn losing mm. 5–11); for basset horn, flute, celesta, harp, strings (“no viola”), and organ; memo at end: “To H.T.I. | on her first birthday | in Redding | June 4 – 1914”. pp. [1]–[2] (f2700–01) mm. 1–4 & 12–18(19)
- H** Song #8 (entitled “So may it be!”), *114 Songs*, printed 1922 & 1923. pp. 16–17 (—) mm. 1–18(19) (complete)

CRITICAL COMMENTARY

This edition is based on **S** for its extant measures, and on **H** for mm. 5–11.

2, Hp, last ♩: **S** has chord labeled “Harp (or Piano)” without e^\sharp , but below the same chord includes e^\sharp (as here) is labeled “org | only if no harp”.

3(3.♩)–4(1.♩), Str: **H** has slurs (as used here).

4, Str, 2.♩–2.♩: **H** has slurs (as used here).

12: **S** has memo in margin: “only | Strings | flute | Harp | & organ | (Man[ue]l) | see score | on back page | sche[tch] | Celestial RR”.

12, B.Hn, 2.♩: **H** has accent (as used here).

12, B.Hn, 4.♩: **H** has *p* (as used here).

12, Hp, 3-4.♩: **S** labels this “Hrp”.

12, Ped, 2.♩: **S** labels this “Ped | *pp*”.

13, B.Hn: **H** has “tranquilly” (as used here).

13: Above the B.Hn line **S** has memo: “(with harp & strings)”.

13(4.♩)–18, B.Hn: **H** has phrase slurs (as used here).

13, Fl, 3-4.♩: **S** has memo: “Fl.”

13–17, Vc: **S** labels this line “Cello”.

14, Fl, 5.♩: **S** has memo: “flute”.

14, Vn2, 1.♩: **S** also has $g^{\sharp 1}$, but this appears to have been added later (for **H** as a replacement for $f^{\sharp 1}$; omitted here).

16, Fl: **S** has memo: “flute”.

18, Cel, 2.♩: **S** labels this “Celesta”.

18, Hp & Vns, 2.♩: **S** labels this chord “(Harp) | to sound after organ | other strings stop” and “3 Vns | con sord | *ppp*”.

19, B.Hn: **S** has memo: “to sound after Harp stops”.