

Charles Ives: Study No. [10], S. 98

DESCRIPTION OF SOURCES

S Pencil sketch (ca. 1915–16), on back page of a 16-stave double leaf (sharing the page with the beginning of *Study No. [11]*); this double leaf appears to have been used initially for sketching mvt. 1 (ca. 1914) of *Sonata No. 3 for Violin and Piano*, S. 62. Only this ending fragment survives; identified as *Study No. [10]* only because it precedes the presumed *Study No. [11]*.

one p. (f4800), one unbarred stream of 6½ quarter beats

CRITICAL COMMENTARY

This edition uses **S** as the sole source.
All of Ives's accidentals are retained here.

Heading: No title, no tempo, no meter, no clefs.

All material is crossed out in several circular sweeps.