

Charles Ives: Study No. 16, s. 101


DESCRIPTION OF SOURCES

- S** Pencil sketch (ca. 1917–18) partially overwritten in ink, on staves 12 & 13 of a previously unused 16-stave page of *Symphony No. 1*, 2nd mvt. sketches (sharing with 2nd page of *Study No. [15]*); headed “II” (*Study No. [15]* is headed “I”). Identified by Ives as *Study No. 16* on a Photostat of p. [2].
- p. [2] (f4802), 16 quarter beats (photostat, now lost, has memo “marked in copy #16”); memo below: “(nice eatin pie | –des[s]ert included)– | see back p 14, S[ymphony] #1”; memo at bottom of page (may refer to *Study No. [15]*): “Now, R[ollo]–here is something nice to eat after | your hard work—Guly[?]”.

CRITICAL COMMENTARY

This edition is based solely on **S**.
All of Ives’s accidentals are retained here.

m. 0, Tempo: **S** appears to have literally “Andant Colair[?]” (here, interpreted as “Andante cantabile”).

0: Originally **S** had triplet , then triplet designation “3” erased and beam added to change to duplet (as here).

1, 1.♯: **S** lacks stem (supplied editorially).