

# Charles Ives: Study No. 4, s. 92


## DESCRIPTION OF SOURCES



- S** Pencil sketch (ca. 1912–13), on 12–stave single leaf, apparently the only surviving (last) page of a three pages [the page is numbered in the upper RH corner “3 | of #4”] (sharing the page with the beginning of *Study No. 5*, as part of a grouping of leaves containing *Study Nos. 4–9*); probably a fairer copy from a now lost first sketch. At end: “Thus played at | Redding concert! | July 3 – 1914 [an illegible word, crossed out] | at F[rancis]. Ryder! | the audience | then goes out & breaks a Rock by Sky Rocket | from Danbury!”  
p. “3 of #4” (f4786), 3 meas. (38 beats)



## CRITICAL COMMENTARY



This edition uses **S** as the sole source.



All of Ives’s accidentals are retained here; all parenthetical accidentals are editorial.

1, 1. : **S** commences with tie overs from the missing previous page; here, an eighth note anticipation is added in m. 0.

2, 1–13. . : In **S** Ives numbers the eighth notes sequentially as ~~1–2–3–4–5–1–2–3–4–5–1–2–3–4–~~  
5–1–2–3–4–5–1–2–3–4–5” (most crossed out and whatever plan seems abandoned, omitted here).

2, 17. . , RH: **S** has lower notehead (here  $f^2$ ) set slightly high and to the right (possibly  $g^2$ ?).

2, 25. . , LH/upstem: **S** has double-dotted eighth  $a$ , but  $f$  has no value dots (here, both single-dotted eighths).

2, 28. . , LH/upper pitch: **S** has both the notehead and its  $\sharp$  sitting rather high on the F line (possibly  $g\sharp$ ?; here,  $f\sharp$ ).