

Study No. 22, s. 106

[urtext]

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[p. 4, System 4]

Andante maestoso

più mosso

p mp *f* *faster & animando*

[System 5]

ff *pp* *f* *f*

see footnote

f *f*

R.H. L.H.

⊠ from here to ⊠ brace below, the outer (upper & lower having the canonic counterpoint) FF pparts are heard over the PP inner parts

Allegro vivace
or as fast as playable)

[System 6]

9 *8va* \otimes to Coda (on IIdo)

fff \oplus to Coda from here on IIdo

f (both hands *8va* up)

(loco.)

d RH *d*

8va
basso = 2 lowest
fff C#s on piano

11 $\textcircled{8}$

RH

loco - - - -

c

[p. 5, System 3]

12

from end of p. 7 #22)

[System 4]

13

5

2 *x*

[System 5]

14

(RH)

D.C.

[System 6]

CODA

or 5 4 x 5 x 4 + to ϕ

4/4 4/5 |

8va

LH

loco

4 3 2 X

2 x 3 x

4 3

or in place of γ rest at + & x may hold over as a γ

[System 5]

[17a]

ϕ

LH RH

4 2

x

[arrow to last meas.]

x x 2 x

[System 6]

Adagio

Adagio (as a remark after the row!)

18

pp

[arrow to last meas.]

19

ppp rit. ---

or with

pppp

?

pppp a kind of shadow par

end #22.
Etude (or Study
(or Upper-cut') or
or what --
Rollo?

This ending voted
"vote -- after Thanks
Dinner 1912 Hartsdale N [page
torn
away]